

# FIRST FRIDAY ART TRAIL >>>

a program of LHUCA

F E B R U A R Y 1

FEBRUARY SPONSOR #GIVINGTUESDAYLBK

(#): number on map

## (1) LHUCA, 511 Ave K • 806-762-8606, FFAT hours 6pm-9pm, Gallery hours Tue-Sat 11am-5pm

- **Christine DeVitt Exhibition Hall:** Matthew Bourbon and Phoebe Duckworth, a duo exhibition of paintings. Bourbon creates half-representational, half-abstract paintings, blending two modes of representation in one image. Phoebe uses bright colors and uses the arrangements of canvases to create compositions that are a cross between Neolithic and Mid Century modern art.
- **Helen DeVitt Jones Studio Gallery:** James W. Johnson: *Floral Interpretations* is his latest series of large paintings that explore the color and vitality of various flowers that he has grown at some point during his life in Lubbock.
- **John F. Lott Gallery:** *Be Mine Valentine*, an interactive Valentines exhibition inviting the public to create a paper heart for their sweetheart. All materials will be provided.
- **Martin McDonald Gallery:** Layla Luna, *Leaving Home to Find It*. Layla's paintings are inspired from photographs taken on southwestern road trips to West Texas, New Mexico, and Arizona.
- **Christine DeVitt Icehouse Gallery:** All Saints Episcopal School, Kindergarten through 12th Grade Art Students.
- **Christine DeVitt Icehouse:** Hearing the Homeless is a nonprofit working to change the story of homelessness using the power of art, technology, and community. Experience the movement and take part in an exciting installation/workshop as we create art that creates change.
- **Firehouse Theatre:** Opening presentation of Outpost Repertory Theatre's GLORIA, by Pulitzer Prize finalist Branden Jacobs-Jenkins at 9pm. Performances continue through February 10th in the Firehouse Theatre. Visit [outpostrep.org](http://outpostrep.org) for more information or to purchase tickets.
- **Helen DeVitt Jones Clay Studio:** A variety of local artists selling works of various media.
- **LHUCA Plaza:** Weather permitting, performances by the TTU Tech Tones 6-6:45PM; Music by Jeremy Couture 7-9 PM.

## (2) Charles Adams Gallery, 602 Avenue J • 806-788-1008, FFAT hours: 6pm-9pm, Gallery hours: Mon-Sat 10am-5pm

Showcasing Maisie Marie Alford, Shannon Cannings, John Chinn, Joe Clifford, Hannah Dean, Carol Flueckiger, Tina Fuentes, Glenn Garnett, B.C. Gilbert, Carol C Howell, Lynwood Kreneck, Artie Limmer, Joey Martinez, Abed Monawar, Chad Plunket, Catherine Prose, Philip Taylor, Ashton Thornhill, Sara Waters, James Watkins, and Jonathan Whitfill with work by early regional artists Peter Hurd, Henrietta Wyeth, John Miegs, and others.

## (3) Charles Adams Studio Project (CASP), 5&J STUDIOS, 1106 5th Street • 806-788-1008, FFAT hours: 6pm-9pm

- **Helen DeVitt Jones Print Studio:** Life printing on display.
- **5&J Gallery:** *Tuesday Night Drawers*, for 40 years there has been a rotating cast of Lubbock artists that get together and draw. This exhibition will showcase their talents.
- **TTU Satellite Gallery:** *I'm not made for love*, in this installation art piece, Colin Tuis Nesbit forms a large-scale, mixed-media construction including elements of two artist-made chandeliers based on a pair from a Mississippi riverboat and projected archival footage of Judy Garland singing "Ol' Man River," from Show Boat.
- **CH Foundation Metals Studio:** Student project on display.
- **5&J Courtyard:** Food trucks and fire pits.

## CASP Work Studios, 408 Avenue J, FFAT hours: 6pm-9pm

- **Studio A:** *surface tension* by Kristy Kristinek, featuring acrylic, charcoal powder, chalk pastel, powdered graphite and latex paint on canvas, paper or fabric.
- **Studio B:** *February Open Studio B* by Ghislaine Fremaux and Lando Valdez, paintings, drawings, works on paper. CASP Work Studio B, shared by visual artists Ghislaine Fremaux and Lando Valdez, opens up its 'live culture' to the community.
- **Studio C:** Alice Leora Briggs, sgraffito drawings, featuring *Los encobijados | the blanketed ones*.
- **Studio D:** TTU School of Art Faculty Research Studio

## CASP Live/Work Studios, 1010 Mac Davis Lane, FFAT hours: 6pm-9pm

- **Studio 1:** *'Sun,'* – the third for four exhibitions to focus on vital resources of the South Plains. All projects focus on harnessing the sun - as energy, as medium, and as a dialogue. Participants and speakers come from varying backgrounds in engineering (Tim Dallas, TTU), visual art (Carol Flueckiger, Andrew Lawson and Krista Steinke) and architecture (Chris Taylor).
- **Studio 2:** *Haveahome*, by Chris Marin, featuring mixed media and installation works, acrylic on canvas, fabric and soft sculptures. The work shown sponge from personable and thorough notions child to manhood, while using mixed mediums to give a range of visual experiences.
- **Studio 3:** Rachel Anderson, Assistant Professor, Texas Tech University, Apparel Design & Manufacturing and CASP Artist-in-Residence 2017-2019. Open fashion design studio, exhibitions, and live demonstrations.
- **Studio 4:** *A Playground for (of) Blood Clots and Blood Spots* by Stephanie Berrie, featuring screen printed felt plushies, tulle, watercolor paint, fabric dye, installation with watercolor paintings and screen prints.

**(4) Buddy Holly Center, 1801 Crickets Avenue • 806-775-3560, FFAT hours: 6pm-9pm**

*Rhymes and Rhythms in black and White: West Texas Music through the Lens of Victor Mosqueda*, featuring a broad range of images of performers who define the regional music scene. *Buddy Holly: Life, Legend, Legacy*, derived from the Bill Griggs collection of artifacts, photos and memorabilia housed at Texas Tech University's Southwest Collection/Special Collections Library. Performance by Buddy Holly's nephew, Eddy Weird and his band.

**(5) Caviel Museum of African-American History, 1719 Ave A • 806-787-0726, FFAT hours: 6pm-9pm**

*African American Artists*, an exhibition by Robbyne Hocker Fuller, on view from December to April. Featured pencil paintings by Luis Estrada. All art work is on sale and a portion of the proceeds support the museum. Art, music, food and fun!

**(6) Tornado Gallery, 1822 Buddy Holly Ave • 806-441-8564, FFAT hours: 6pm-9pm**

Larry Martinez, photography; Tosha Humphrey, oil on canvas; George Gray, metalwork; Nick & Sarah Billalba, glasswork; Deborah Milosevich, ceramics.

**(8) Bentley Arrow, 1702 Buddy Holly Ave • 806-778-4447, FFAT hours: 6pm-9pm**

Featuring live entertainment and art for sale.

**(9) GlassyAlley Art Studio and Gallery, 1940 Texas Avenue • 806-535-2457, FFAT hours: 6pm-9pm; Gallery hours Mon-Fri 10am-2pm**

CAT Boucher, mosaic; Jan Dresher, painting; Margaret Dobbs, mosaic; Roxi Hardegree, photography, encaustic, oil and cold wax painting; Rick Kincheloe, ceramic picture; Jan Lloyd, line drawings and painting; Pauline Mills, glass and acrylics; Linda Slatton, gourds.

Participating in Paul's Project: please bring blanket, coffee, coffee filters, sugar, etc to help stock the newly built shelters for the homeless.

**(10) Sugar Brown's Coffee, 1947 19th St • 806-701-6013, FFAT hours: 6pm-9pm**

Paintings and duct tape flower arrangements by Mark Tower, inspired by fairy tale and floral themes. Watch Mark paint and make duct tape floral arrangements live during the Art Trail.

**(13) Urban Tech/TTU Press, 1120 Main St • 806-543-7165, FFAT hours: 6pm-9pm**

*Framed Vision*, works on paper by Manuel J. Gonzalez; Live music by David Benitez; *Lubbock Infrastructure* – Lubbock Power and Light exhibition by CoA Graduate Work; Downtown Master Plan, exhibition by AIA Communities by Design; *Livability of Texas Cities*, exhibition by TTU CoA Urban Theory; Display/sale of TTU Press publishing's and local authors; Historical documents & books on display by the TTU Southwest Collection/Special Collections Library.

**(14) Legacy Event Center, 1500 14th St • 806-792-2723, FFAT hours: 6pm-9pm**

Linda Adkins, reimagined heirloom jewelry-Main Showcase; John Bewley, fired ink creations on canvas-Atrium; Billie Briggs, chain mail jewelry-Atrium; *Anita's Felted Menagerie* by Anita Condit, textiles-Main Showcase; *Woodsculpture* by Greg Goodnight, creations in cedar and mesquite/acoustic guitar-Main Hall; *The Ironmonger* by George Gray, reimagined found-steel sculptures-Main Hall; Anna Henry, handmade jewelry-Atrium; Tif Holmes, photography, portraits and landscapes-Atrium; Adam Otwell, acrylics and pastels-Main Hall; Marika Pineda, textiles-Main Hall

**(15) Platform Restaurant, 1212 Avenue K • 806-762-1088, FFAT hours: 6pm-9pm**

Featuring works by Tony McBeth. Live music by guitarist Danny Moore, accompanied by a bongo player. Serving molecular gastronomy inspired tapas, with Bingham family vineyards in house selling by the glass or bottle. BYOB welcome.

**(22) Municipal Garden & Arts Center, 4215 University Ave • 806-767-3724, FFAT hours: 6pm-9pm**

Featuring Art Quilts, an exhibit of decorative quilts.

**(24) A Beautiful Mess & Co., 2202 Ave Q • 806-407-5895, FFAT hours: 6pm-9pm**

Featuring photographic and video works by Lauren Lopez, exploring themes of place and identity. She makes images that begin to express the intangible concept of experiential terrain, when places are identified by memory rather than location. Come check out our NEW space!

**(26) Art for Goodness Sake Fine Arts Gallery and Studio, 1810 19th Street • 806-771-2727, FFAT hours: 6pm-11pm**

Krystal Applegate, acrylic on canvas, charcoal; Danny Boyce, photography; David Bransby, acrylic on canvas; Gary Chaffin, hand-built wire sculpture; Dick Cheatham, watercolor; Barbi Claridge, jewelry, alcohol ink on tile, and painted stained glass; Erin McIntyre Jones, acrylic on canvas and panel; Clifton Duncan, 1950-60's comic book cut paper collage; Michael W. Francis, hand-carved structural leather; Meyer Goldberg, pencil drawings; Manuel Hernandez, charcoal drawings; Ben Konis, pastels; David Lamb-Vines, acrylic on canvas, wood carvings; Leann Lamb-Vines, glass mosaic, acrylic; Bobby Lee, photography; John Lee, neon; Harvey Madison, photography; Gloria Minnicks, decorative gourds; Nantandy, watercolor, pencil drawings, etching and wood block print; Bob Payne, photography, acrylic on canvas; Jesus Polanco, collage on pencil drawing; Aaron Price, acrylic on canvas; Linda Shough, oils on canvas; Sarah Stoune, gel and ink on paper; Clarence Tittle, pen and ink drawings.

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